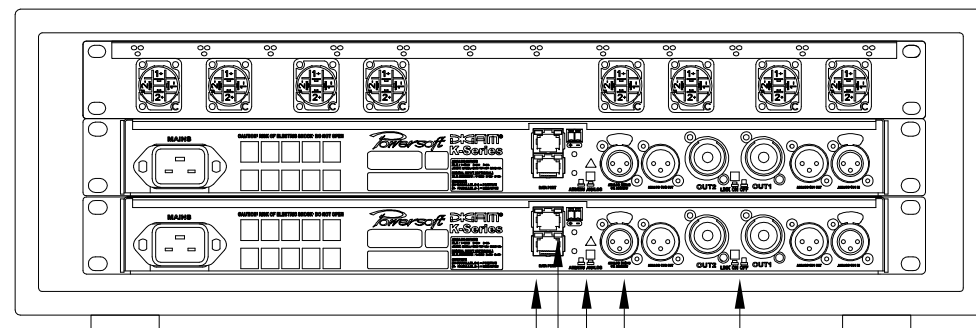
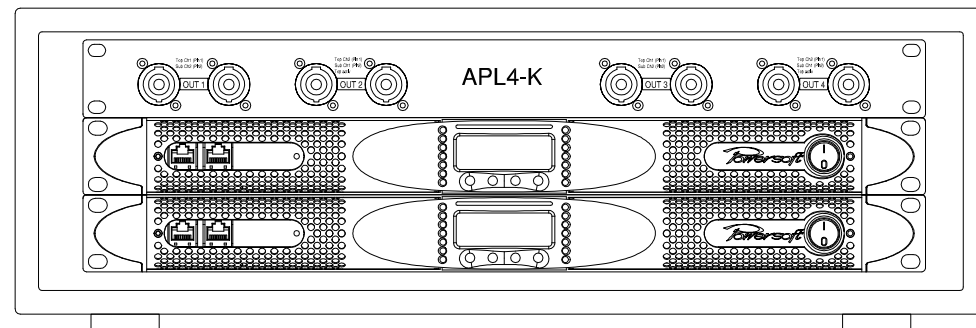
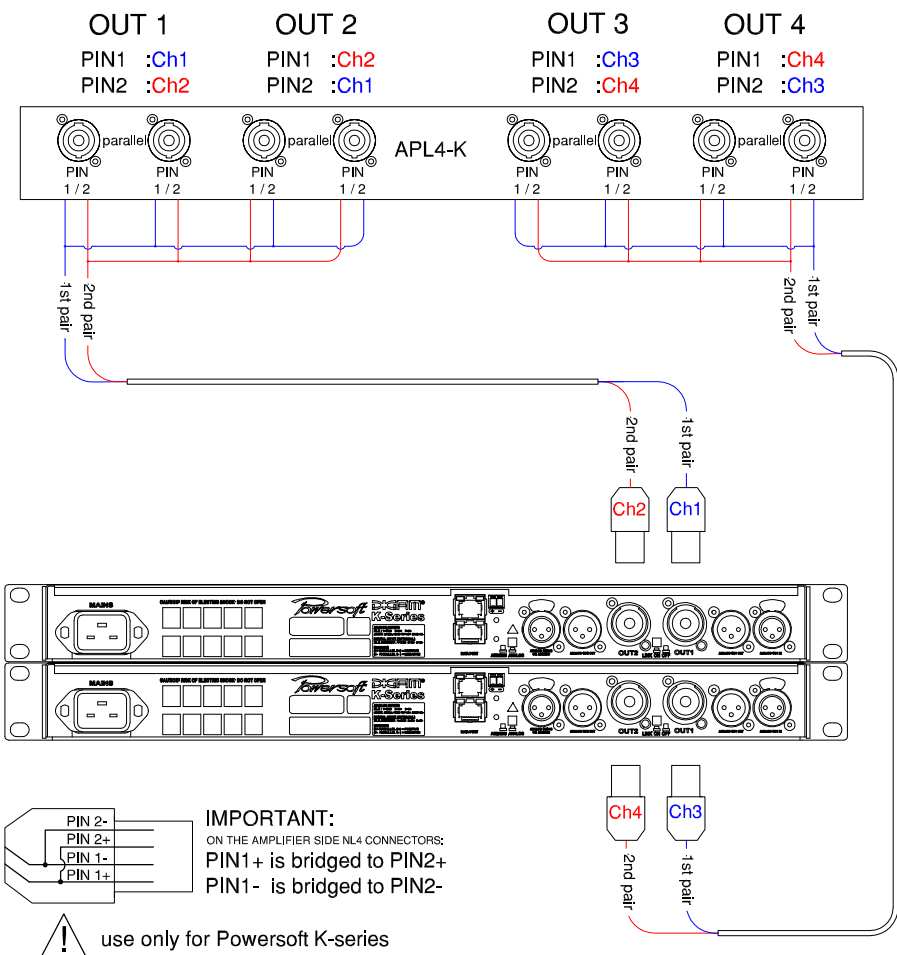


# TWAUDIO<sup>®</sup> RACK3M equipped with K3DSP amplifiers



RJ45 ports: \_\_\_\_\_  
network data ports AESOP\* incl. AES/EBU

AES/EBU status LED: \_\_\_\_\_  
single orange flashing bus AES A is present,  
double orange flashing bus AES B is present  
constant orange light - both A and B buses are present

INPUT SELECTION: \_\_\_\_\_  
keep the button released when rear XLR AES/EBU is used

ANALOG 2 or AES/EBU INPUT: \_\_\_\_\_  
there is no possibility to forward AES3 signal through XLR  
connectors, USE AESOP\* ports.

LINK BUTTON: \_\_\_\_\_  
switching ON hardwires connection between analog INPUT 1 and 2.  
Be aware of the consequences Analog both signals will be summed and  
all XLRs out will forward the same summed signal.

\*AESOP port are responsible for sending and/or receiving data and audio. If K3DSP has only two RJ45 ports, AESOP will be on the front panel. If four ports are present, the rear two will be "master" ports, while the two on the front "slave" ones. Master ports allow both data and AES3 streams while slave ports only Ethernet data connections. By changing internal connection inside the amplifier front master ports can be switched with rear ones. AES3 forward signals settings can be set either on the display menu or using ARMONIA software.

**IMPORTANT!** Use only straight-through CAT5e ethernet cables. Crossover cables will NOT allow the AES/EBU stream flow correctly!